



**SOMETHING YOU DIDN'T COUNT ON
JANELLE ROBERTS**

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Something You Didn't Count On



Producer: *Tim Surrett*

Recorded, Mixed and Mastered: *Clay Miller* at Crossroads Studios, Arden, NC

Additional Engineering: *Scott Barnett* at Crossroads Studios, Arden, NC

Chris Latham at Gorilla's Nest Studio in Joelton, TN

Jaelee Roberts - Lead Vocal (all), Harmony Vocal (2, 5, 6, 7, 11)

Kristin Scott Benson - Banjo (all)

Alan Bibey - Mandolin (all)

Jimmy Mattingly - Fiddle (all)

Tony Wray - Guitar (all)

Tim Surrett - Bass (all), Dobro (1, 8, 11), Harmony Vocal (2, 6)

Kesli Harrigill - Harmony Vocal (1, 9)

Paul Harrigill - Harmony Vocal (1, 9)

Amanda Smith - Harmony Vocal (3, 4, 8, 9, 12)

Kenny Smith - Harmony Vocal (3, 4, 8, 9, 12)

Vince Gill - Harmony Vocal (5)

Theo MacMillian - Harmony Vocal (7)



Something You Didn't Count On

Written by: Theo MacMillan, Jaelee Roberts
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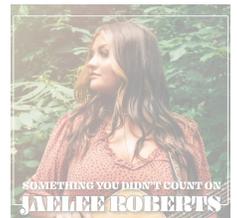
You wouldn't see me coming, I would've never noticed you
It was the way I broke your rules
You wouldn't give the time of day, you could've always walked away
And never let true feelings show
Drivin' down unfamiliar roads

It was something you didn't count on from someplace you wouldn't go
Falling in love with someone you didn't know
It's tearin' down the walls between us, I can see you for who you are
It's clear to me now the distance is not that far
It was something, something you didn't count on

I think I can see it different now, reasons I never thought about
You took my hand and showed me how
Maybe you should have been at home
If you wouldn't have left her all alone in the wrong place at the right time
You don't always look for what you find

It was something you didn't count on from someplace you wouldn't go
Falling in love with someone you didn't know
It's tearin' down the walls between us, I can see you for who you are
It's clear to me now the distance is not that far
It was something, something you didn't count on

It was something, something you didn't count on



On this track: Jaelee Roberts - Lead Vocal, Kelsi Harrigill - Harmony Vocal, Paul Harrigill - Harmony Vocal, Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass and Dobro, Tony Wray - Guitar

Think Again

Written by: Marla Cannon-Goodman, Shane Stockton
© Spirit Two Nashville (ASCAP), Tiltawhirl Music (BMI)

If you're thinkin' that the lights that you're seein' down the road comin' 'round the bend
Belong to me, better think again
And if you're standin' at the screen door heart laid open out in your hand
Thinkin' I'll walk back in, baby think again

I got the gas pedal down my mind made up and the big green sign I'm passin'
Says I'm 118 miles outside of Jackson
I got the top laid back the radio playin' and prayin' that the wind will clear my head
So I can think again

If you've got it in your mind that I spent last night wondering where you've been
Cryin' myself to sleep, baby think again
And if the smear of a tear on the letter that I left's gotcha wondering
If it's all pretend, think again

I got the gas pedal down my mind made up and the big green sign I'm passin'
Says I'm 118 miles outside of Jackson
I got the top laid back the radio playin' and prayin' that the wind will clear my head
So I can think again

Now I'm headed south till the road runs out on the other side of over
I'm gonna find a spot to pull off on the shoulder
And then I'll let all of them tear drops fall and when they lay there spent
I'll drive away and I'll start again

So if you're thinkin' that the lights that your seein' down the road comin' round the bend
Belong to me.... think again.



On this track: Jaelee Roberts - Lead and Harmony Vocals, Tim Surrett - Upright Bass and Harmony Vocal,
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tony Wray - Guitar

I Owe Him Everything

Written by: Lyn Rowell
© Quick To Listen Music (BMI)

Why would a King decide to leave His throne in Heaven
Why would He come so far to save my heart from sin
And how it hurts to know the worst He had to suffer
Was just because He chose to die for what I did

I owe Him everything, I owe Him everything
All because He took my place that day at Calvary
His willing sacrifice gave me a brand new life
How could He love me so, I owe Him everything

He gives me grace in spite of ways I'm still ungrateful
He gives me mercy though the debt I owe is clear
And day by day, I wake to find He's ever faithful
I'll say it now and for the next ten thousand years

I owe Him everything, I owe Him everything
All because He took my place that day at Calvary
His willing sacrifice gave me a brand new life
How could He love me so, I owe Him everything

His willing sacrifice gave me a brand new life
How could He love me so, I owe Him everything



On this track: Jaelee Roberts - Lead Vocal, Amanda Smith - Harmony Vocal, Kenny Smith - Harmony Vocal,
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,
Tony Wray - Guitar

Sad Songs

Written by: Chris Harris, Josh Matheny, Robbie Melton

© Acuzz Music (BMI), BMG Blue (BMI), Dobro Josh Music (BMI), Tangible Tiger Music (BMI)

Everybody on the radio's got a broken heart like mine
Can't listen so I roll down the window grab a smoke and reach for a light
Even at home all the records I own don't offer no relief
Just old memories

I've had enough sad songs, he done me wrongs
I've been living those lyrics for way too long
All I need is a happy melody and a reason to sing along
All I get are these sad songs

I've been getting all the help I can handle from strangers and good friends
I know they mean well but it don't help hearing his name again
Try to write what I feel on paper then I play it on my guitar
Just like my heart

I've had enough sad songs, he done me wrongs
I've been living those lyrics for way too long
All I need is a happy melody and a reason to sing along
All I get are these sad songs

Ain't no way of running from these blues and steel guitars
He's everywhere hidden there in every line and every bar

I've had enough sad songs, he done me wrongs
I've been living those lyrics for way too long
All I need is a happy melody and a reason to sing along

I've had enough sad songs, he done me wrongs
I've been living those lyrics for way too long
All I need is a happy melody and a reason to sing along
All I get are these sad songs

All I get are these sad songs



On this track: Jaelee Roberts - Lead Vocal, Amanda Smith - Harmony Vocal, Kenny Smith - Harmony Vocal,
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,
Tony Wray - Guitar

Landslide

Written by: Stephanie Nicks
© Welsh Witch Music (BMI)

I took my love and I took it down
I climbed a mountain and I turned around
And I saw my reflection in the snow-covered hills
Well, the landslide brought me down

Oh, mirror in the sky what is love
Can the child within my heart rise above
Can I sail through the changing ocean tides
Can I handle the seasons of my life

Well, I've been afraid of changing
'Cause I've built my life around you
But time makes you bolder even children get older
And I'm getting older too

So take this love and take it down
And if you climb a mountain and you turn around
And if you see my reflection in the snow-covered hills
Well, the landslide brought it down

And if you see my reflection in the snow-covered hills
Well, maybe - well, maybe
The landslide will bring you down



On this track: Jaelee Roberts - Lead and Harmony Vocals, Vince Gill - Harmony Vocal,
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,
Tony Wray - Guitar

The Best Of Me

Written by: Kelsi Harrigill
© Truegrass Music (BMI)

Run away, run away, you can't hide behind a lie
Be assured that by tomorrow you'll be drifting with the tide
Reasons why, oh I'll give you two or three
You might cover them in wool, but you won't get the best of me

The best of me ain't yours for the taking
The best of me to you it won't come free
All the glitter and the gold won't keep you warm out in the cold
You can beg and you can plead but you won't get the best of me

Done with you, done with you and I'm never going back
Don't beg me for forgiveness it won't give you what you lack
Can't you see, oh I'm telling you we're through
If you don't find the straight and narrow it will get the best of you

The best of me ain't yours for the taking
The best of me to you it won't come free
All the glitter and the gold won't keep you warm out in the cold
You can beg and you can plead but you won't get the best of me

All the glitter and the gold won't keep you warm out in the cold
You can beg and you can plead but you won't get the best of me



On this track: Jaelee Roberts - Lead and Harmony Vocals, Tim Surrett - Upright Bass and Harmony Vocal,
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tony Wray - Guitar

November

Written by: Theo MacMillan, Jaelee Roberts
© Dignify Publishing (BMI), Just Dan's Music (BMI)

Jealous of the coastline, I'm jealous of a life I'll never lead
I don't feel the bitter breeze, I don't feel the morning air the way that you do
The miles don't forget you so many places left to be redeemed
But I'd say I know my heart and I'd say that I don't feel the way that you do

November... I wish things turned out a little different
Cold winters up north won't ever be the same
If I get on a plane and breathe that mountain air again
You can keep the rain, but I think I'll take my heart
I left it in November

If I could live another lifetime, I might be brave enough to chase the sun
I could be free from all this doubt and tearing down some highway to nowhere
I want the life you're living or maybe I just need a place to run
But you never needed me and now I see the reason that it ended

November... I wish things turned out a little different
Cold winters up north won't ever be the same
If I get on a plane and breathe that mountain air again
You can keep the rain, but I think I'll take my heart

If I get on a plane and breathe that mountain air again
You can keep the rain, but I think I'll take my heart
I left it in November



On this track: Jaelee Roberts - Lead and Harmony Vocals, Theo MacMillan - Harmony Vocal,
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,
Tony Wray - Guitar

Lie To Me

Written by: Jaelee Roberts, Jerry Salley, Kelli Kingery

© Just Dan's Music (BMI), Very Jerry Music (SESAC), Kingery Tunes (ASCAP)

The rain is good for washing off the dust of yesterday
But it can't wash away tomorrow's pain
If I could, you know I'd make it hold off one more night
If you'd just tell me one more night, you'll stay...baby, lie to me

I promise someday I'll let go of you when I know I'm ready for the truth
But 'til then just hold me like you used to
Tell me that you'll never leave, I'm the only one you'll ever need
I'll pretend my heart's not breaking right in two...baby, lie to me

It's not like it's unexpected, goodbye is almost here
I can hear it in the things you never say
The hardest part is knowing you don't love me anymore
But if you ever really did for old times' sake...baby, lie to me

I promise someday I'll let go of you when I know I'm ready for the truth
But 'til then just hold me like you used to
Tell me that you'll never leave, I'm the only one you'll ever need
I'll pretend my heart's not breaking right in two

I promise someday I'll let go of you when I know I'm ready for the truth
But 'til then just hold me like you used to
Tell me that you'll never leave, I'm the only one you'll ever need
I'll pretend my heart's not breaking right in two

If it's the last thing that you ever do
Baby, lie to me...baby, lie to me



On this track: Jaelee Roberts - Lead Vocal, Amanda Smith - Harmony Vocal, Kenny Smith - Harmony Vocal, Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrent - Bass and Dobro, Tony Wray - Guitar

Still Waters

Written by: Kelsi Harrigill
© Truegrass Music (BMI)

Still waters, still waters
He takes my hand and leads me beside still waters

Rushing river, raging sea
In the midst of the storm, my Lord, He carries me
He knows the way, my guide and my stay, when the winds are blowing free
He carries me and leads me beside still waters

Still waters
He takes my hand and leads me beside still waters

Dark shadows linger round
Deep in the valley where no hope is found
High on a mountain there is a fountain to fill my troubled soul
He lifts me up and leads me beside still waters

Still waters
He takes my hand and leads me beside still waters

Still waters

Still waters



On this track: Jaelee Roberts - Lead Vocal, Kelsi Harrigill - Harmony Vocal, Paul Harrigill - Harmony Vocal,
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,
Tony Wray - Guitar

You Can't Stop Me From Staying

Written by: Jon Weisberger, Molly Tuttle

© Asheville Music Publishing (BMI), Use Your Words Music (BMI), Aux Sable Creek Music (BMI)

Everybody tells me that I ought to let you go
Everybody tells me I'm a fool to let you treat me so
I can hear 'em talking wonderin' why it's taking me so long
But everybody's wrong

I can tell you're hurtin' but you won't let it show
I still catch the glimmer in your eyes of the one I used to know
Though you try to hide it I can see enough to see it through
No matter what you do

You can't stop me from staying
These hard times ain't gonna get me down
Nothing in this world is gonna break me
You can count on my heart to stick around

Love's a thing worth saving not something to forget
Remember all the good times that we had, well there not over yet
When you're feeling weary, I can still be strong enough for two
Oh, I'll be there for you

You can't stop me from staying
These hard times ain't gonna get me down
Nothing in this world is gonna break me
You can count on my heart to stick around

You can't stop me from staying
These hard times ain't gonna get me down
Nothing in this world is gonna break me
You can count on my heart to stick around



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Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,
Tony Wray - Guitar

The Beginning Was The End

Written by: Jaelee Roberts, Mallory Eagle
© Just Dan's Music (BMI), Mallory Eagle Music (BMI)

I knew you were trouble when you walked in
But something in me held the door wide open

All the signs you're givin', I keep passin'
And I'm driving blind 'cause the truth isn't kind

Part of me knew how our story went
Even before we started writing it
'Cause the beginning was the end
Was the end

Months go by, and we both know this ain't right
But you keep telling me that you'll be better in time

Part of me knew how our story went
Even before we started writing it
'Cause the beginning was the end
Was the end

Was the end

Was the end



On this track: Jaelee Roberts - Lead and Harmony Vocals, Kristin Scott Benson - Banjo, Alan Bibey - Mandolin,
Jimmy Mattingly - Fiddle, Tim Surrett - Bass and Dobro, Tony Wray - Guitar

Luxury Liner

Written by: Gram Parsons
© GPJ Music (BMI), Hot Burrito Music (BMI)

Luxury liner, 40 tons of steel
No one in this whole wide world knows the way I feel
I've been a long-lost soul for a long, long time
Yeah, I've been around
Everybody ought to know what's on my mind
You think I'm lonesome, so do I, so do I

Well, I'm the kind of girl
Who likes to make her living runnin' 'round
Yeah, and I don't need no stranger
To tell me that my baby's let me down
You think I'm lonesome, so do I, so do I

Luxury liner, 40 tons of steel
If I don't find my baby now, I guess I never will
I've been a long-lost soul for a long, long time
Yeah, I've been around
Everybody ought to know what's on my mind
You think I'm lonesome, so do I, so do I

Luxury liner, 40 tons of steel
No one in this whole wide world knows the way I feel
I've been a long-lost soul for a long, long time
Yeah, I've been around
Everybody ought to know what's on my mind



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